

Tua Casa Amamos, Pai

Reverente ♩ = 72-88

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-5) features vocal entries for Soprano (S.C. unis.) and Tenor/Bass (T.B. unis.) with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a violin part starting in measure 3 and a piano part starting in measure 1 with a piano (*p*) dynamic. The second system (measures 6-9) contains the main vocal melody with lyrics: "ca - sa a - ma - mos Pai, lu - gar de do - ce paz. Ne-la". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic and a tempo marking of "a tempo". The third system (measures 10-13) features a crescendo (*cresc.*) in the piano part, followed by a mezzo-forte (*mf*) dynamic and a "poco rit." (slightly ritardando) marking. The vocal part concludes with a "div. *p*" (divisi, piano) instruction. The piano part ends with a mezzo-piano (*mp*) dynamic and a "solo de piano" instruction.

S.C. unis. *mp*
1. Tu - a
T.B. unis.
violino
p
poco rit.
6
ca - sa a - ma - mos Pai, lu - gar de do - ce paz. Ne-la
sem violino
mp a tempo
10
cresc. *mf poco rit.* *div. p*
o teu go - zo es - tá, A - mor e ir-man-da - de há. Oo
div. p
violino
cresc. *mf poco rit.* *mp*
solo de piano

14

a tempo

Oo

18

cresc. *rit. e dim.* *unis. p*

2. A tua ca - sa pa - ra o -

mp *unis.* *melodia*

cresc. *rit. e dim.* *sem violino* *mp a tempo*

23

cresc.

rar Vi - e - mos ho - je com fê Nós po - de - mos, sim, bus -

cresc.

27 *poco rit.*

car, Con - se - lhos aos teus pés.

violino

poco rit. *mp a tempo* *cresc.*

31

mf

35 *mf div.*

3. Tu - a voz va - mos ou - vir, Pois traz - nos con - so - la - ção E, as -

div.

Se necessário, tocar as partes

40 *rit.*

sim va - mos se - guir Pra Ce - les - ti - al Man - são.

44

mf *a tempo* *mp* *rit.*

48

Lentamente

p