

Vai Fugindo o Dia

Solene ♩ = 60-72

violino

p

rit.

5

S.C. unis.

Oo _____ Oo _____

T.B. unis.

p a tempo

mp

Solo de piano

The musical score is for a piece titled 'Vai Fugindo o Dia'. It begins with a tempo marking 'Solene' and a metronome indication of 60-72 beats per minute. The first system shows a piano accompaniment in 4/4 time, marked 'p' (piano), with a violin part above it. The piano part features a steady bass line and chords in the right hand. The second system, starting at measure 5, introduces vocal parts: a Soprano (S.C. unis.) and a Tenor (T.B. unis.). The Soprano part has a melodic line with a crescendo and a fermata, and a vocalization 'Oo' with a long note. The Tenor part has a similar melodic line and a vocalization 'Oo'. The piano accompaniment continues, marked 'p a tempo', with a crescendo and a change to 'mp' (mezzo-piano) in the final measure. The piece concludes with the instruction 'Solo de piano'.

10 *rit.* *mp* *cresc.*

1. Vai fu - gin-do o di - a Bre-ve a noi - te

rit. *mp* *cresc.*

violin out

16 *dim. e rit.*

vem Ves - per - ti - na es - tre - la Já se a-vis - ta a - lém.

dim. e rit.

21 violino *mp* *a tempo* *cresc.*

25 *mf* S.A. div. violino

2. Ao que mui can - sa - do Na tris - te - za jaz,

T.B. div.

Tocar as partes, se necessário

29

dim.

Dá, Se - nhor ben - di - to, Teu des - can - so e paz.

33

Lento
p S.C. unis.

cresc.

mp

Oo _____ Oo _____

violino

p

cresc.

mp

Solo de piano

38

dim. e rit.

p

Vai fu - gin-do o di - a.

T.B. unis.

dim. e rit.

p